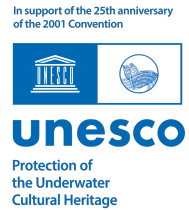


AMERICAN ACADEMY  
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 THE OCEAN  
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## THE *CLOTILDA* SHIPWRECK: SIGNIFICANCE, ARCHAEOLOGY, AND IN SITU PRESERVATION

Istituto Centrale per il Restauro  
Via di San Michele 25

5 June 2026

**10:00 AM – 10:30 AM**

### WELCOME REMARKS

LUIGI OLIVA, Director, Istituto Centrale per il Restauro

BARBARA DAVIDDE, Director, Underwater Archaeology Interventions Unit, Istituto Centrale per il Restauro

CLAUDIA CHEMELLO, Principal and Co-founder, Terra Mare Conservation, 2025-2026 Rome Prize Fellow, American Academy in Rome

**10:30 AM – 11:00 AM**

### KEYNOTE PRESENTATION

Edouard Planche (virtual), Head of Unit Underwater Cultural Heritage within the Entity for Culture and Emergency Situations, UNESCO  
*A Shared Blue Heritage: Celebrating the 2001 Convention Towards New Paradigms of Preservation, Traditional Knowledge and Public Access*

11:00 AM – 11:30 AM

Break

**11:30 AM**

### THE *CLOTILDA* SHIPWRECK

Chair: CLAUDIA CHEMELLO

11:30 AM – 11:50 AM

JUSTIN DUNNAVANT, Joan Silsbee Chair of African Cultural Archaeology, Department of Anthropology, University of California, Los Angeles  
*Searching for Slave Ships: Maritime Archaeology and The Transatlantic Slave Trade*

11:50 AM – 12:10 PM

JAMES DELGADO (virtual), Senior Advisor for Cultural Heritage, The Ocean Foundation, Principal Investigator, The *Clotilda* Project  
*Archaeological Investigation of the Clotilda Wreck Site*

12:10 PM – 12:30 PM

CHARMAINE TAYLOR, *Clotilda* Descendant Community  
*Significance of the Clotilda and the Descendant Community*

12:30 PM – 1:00 PM	Questions and Discussion
1:00 PM – 2:00 PM	Lunch
<b>2:00 PM</b>	<b>IN SITU PRESERVATION OF UNDERWATER CULTURAL HERITAGE</b> Chair: PAUL MARDIKIAN
2:00 PM – 2:10 PM	Remarks: ALIZA WONG, Director, American Academy in Rome
2:10 PM – 2:30 PM	BARBARA DAVIDDE <i>In Situ Preservation from the Italian Perspective</i>
2:30 PM – 2:50 PM	ALESSANDRO ASTA and MASSIMO CAPULLI (virtual), Soprintendenza Archeologia Belle Arti e Paesaggio per le provv. di Padova Treviso e Belluno; Assistant Professor at the University of Udine and the Institute of Nautical Archaeology Research Associate <i>The Lazise Shipwreck in Lake Garda: History, Conservation, Protection</i>
2:50 PM – 3:10 PM	MASSIMO CAPULLI (virtual), Assistant Professor at the University of Udine and Institute of Nautical Archaeology Research Associate <i>Malamocco Inlet (Venice): The Rocchetta Shipwreck Excavation and Safeguarding</i>
3:10 PM – 3:40 PM	Break
3:40 PM – 4:00 PM	BARBARA BARBARO (virtual), Soprintendenza Archeologia Belle Arti e Paesaggio per la provincia di Viterbo e per l'Etruria Meridionale <i>In Situ Preservation and Advocacy for the Submerged Protohistoric Settlement of Gran Carro (Bolsena Lake-Viterbo)</i>
4:00 PM – 4:20 PM	DAVID GREGORY, Research Professor, Environmental Archaeology and Materials Science, National Museum of Denmark <i>Preserving Underwater Cultural Heritage In Situ: Managing Change, Risk, and Decay</i>
4:20 PM – 4:40 PM	PAUL MARDIKIAN, Co-founder, Terra Mare Conservation, 2025-2026 Rome Prize Fellow, American Academy in Rome <i>In Situ Preservation of the Clotilda: Challenges and Opportunities</i>
4:40 PM – 4:50 PM	Break
4:50 PM – 5:50 PM	Roundtable Discussion: All Participants
5:50 PM – 6:10 PM	LEANDRO VENTURA, Director of the Istituto Centrale per il Patrimonio Immateriale <i>Closing Summary</i>
	BARBARA DAVIDDE AND CLAUDIA CHEMELLO <i>Concluding Remarks</i>